

Daniela Mastrangelo
Prints on wax



MySignature - Prints on wax

My work is based on the experimental study of photographs printed on wax and on various media, including cotton, wool, felt, and wood.

The technique leads me to first examine the surface which I will use for printing, which is completely different from photographic paper, then digitally develop the file in Photoshop and finally chemically transfer the image on wax.

Wax for me is a flexible material to external climate and touch, similar to the critical vision of contemporary art, in the way that it can be changed and be interpreted subjectively.



Double -2008

Photographic prints on wax with pigment, 32,5x22.5 cm.



There's a time for the clouds -2010

Photographic prints on wax, felt support with gel, caramel, pigment and transparent film, 82x54 cm.



L'ironia della vita - 2010
 Photographic prints on wax, felt support with pigment,
 160x100 cm.

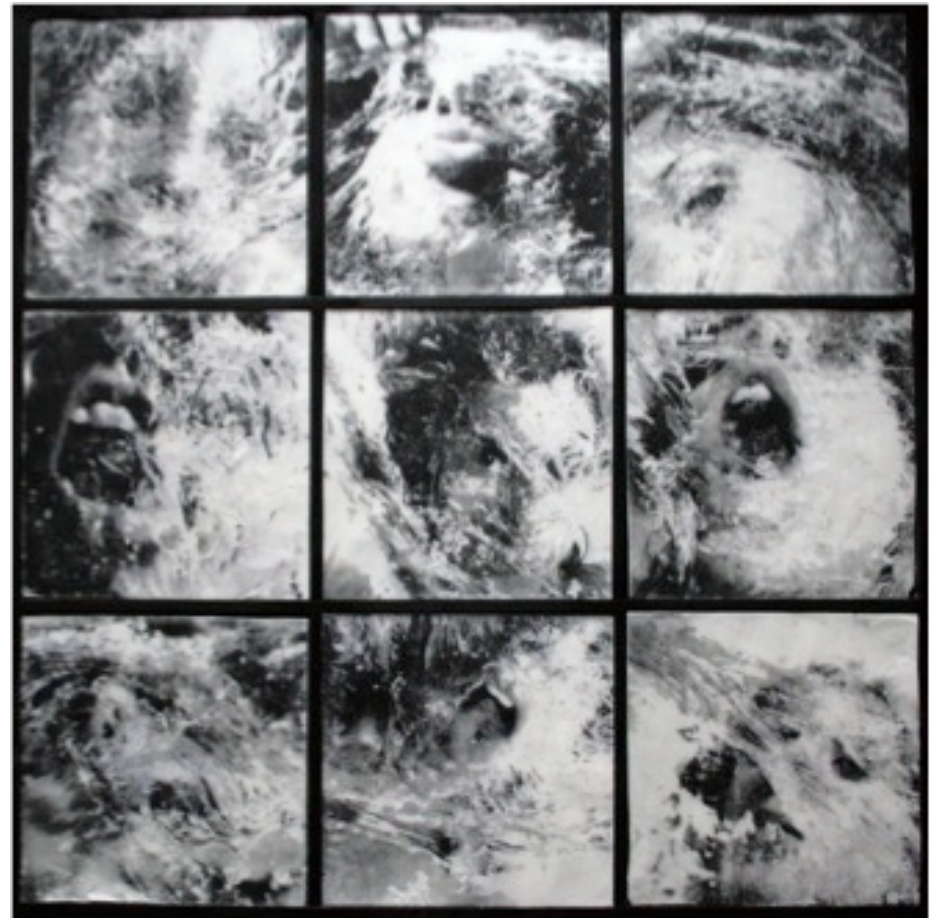


Senza Titolo - 2008
 Photographic prints on wax, 27,5x18.5 cm.



Sospeso – 2010

Photographic prints on wax whit caramel, 170x90 cm.



Wave – 2008

Photographic prints on wax, 100x100 cm.

Art Projects



A blurry, black and white photograph of a street scene. In the foreground, a dark, out-of-focus shape suggests a person walking. The background shows buildings with windows and architectural details, all rendered in a soft, hazy manner. The overall mood is abstract and artistic.

Artificial Intelligence

I.A.



Parry.Colby - 2009

Photographic prints on wax , Scottex support, CD format, 75x54cm.

“The theme was born after reading a philosophy of science theses, on the subject of “Artificial intelligence today: paradigms & debates”. My interest was attracted by the studies on neural networks, more specifically on the theory of Stedhen Grossberg, an American neuroscientist, who had studied in the 70’s the activity of the nervous system and of it’s models, with particular attention to the parallel between men kind and machines. Grossberg concentrates on the mechanisms and principles which allow the individuals as well as the machines to adapt autonomously and in real time to the unpredictable ambient challenges. He notices that man, in contrast to the machine, is capable to recognize situations, objects and persons in a continuously mutating environment. unpredictable ambient challenges. He notices that man, in contrast to the machine, is capable to recognize situations, objects and persons in a continuously mutating environment...

....These mutations and recordings have brought me to reflect on the connections between the biological and artificial neural networks which give birth to this hybrid. Representative of the 3 paintings, assembled by 24 CD supports, like the neural modules and the connection between the mind, the body and the act of creation. These modules become reflections between the inner and outer worlds, connections to the new technologies helping to distinguish between the real nature of man and the machine.

As underlined by the mental experiment called “The Chinese Room”, conceived by the American philosopher John Searle, it doesn’t make sense resembling the mind to a computer, as no computer can think as the human beings do. His main supposition is that the computer, for elaborating information, doesn’t need to understand a language or other similar codes. The experiment brings Searle to declare himself against this artificial semantics, by which man, similar to the machines, is limited to manipulating symbols without the power of interpreting them and, thus without access to their meaning.

So this project is my representation of this hybrid, where the real access to the world’s significance belongs only to the human nature.

Written by Daniela Mastrangelo



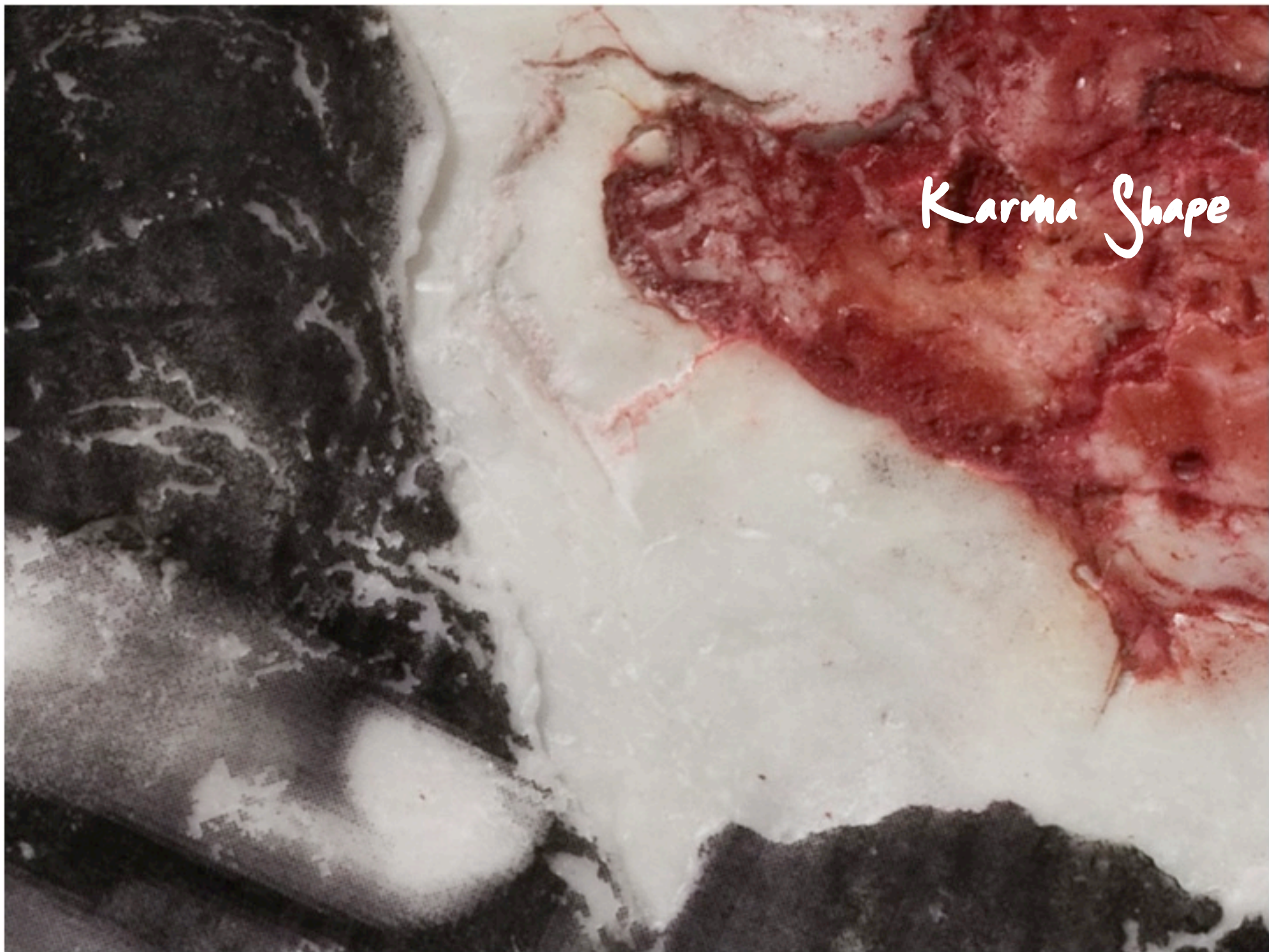
Shrdlu. Winograd – 2009

Photographic prints on wax , Scottex support, CD format,
75x54cm,



Eliza. Weizenbaum – 2009

Photographic prints on wax , Scottex support, CD format,
75x54cm



Karma Shape

In between the 2 borders there is the wax

“In between the 2 borders there are the wax prints, suspended between the risk of fusion or separation. By a similar analogy, Daniela Mastrangelo lives her tormented artist life. Her molecular structure is fluid, like wax is. It changes continuously on contact with different objects or shapes. Since always attracted by the unknown, like Icarus flew in the open space, entertains herself playing with the images – conscious of the instable balance and of the never-ending research of the central point – suspended between sky and earth, water and fire, horizontality and verticality. She understood recently that the wings are not only for flying, but also for disconnecting a bit from the earth. Consciousness of this attitude: the subtle profound difference between protecting oneself and defending oneself, in being and in observing. Once gone beyond the limits of seeing, Daniela succeeds in conveying in images the pleasure of these sensations. The sharp eye of the eagle, capable of visualizing the bi focus of the research area, has permeated her and has allowed her to change direction.

The choice of material– the wax- modified in it's chemical composition to guarantee stability and lasting in time, has allowed her to experiment all the way.”

Written by Marco Fioramanti





Un plongeon en noir



Un plongeon en noir

“Realized in 2009, the project consists in works which depict faces and objects apparently belonging to a long past time. But our eyes get tricked by the surreal bluish atmosphere who carries within a far away, suspended period.

The characters are true habitants of San Felice sul Panaro, close to Modena, where every year magic takes place. An enchanting atmosphere lands down on the streets , on the mimics and gestures of its people who crowd the streets to bring their Carnival to life. It seems like living a dream without being asked anything else but watching.

The images are to be contemplated before being understood. This is what happens also in the Daniela's art, where the intention was to bring value to a “past” which stays in us like a latent and fragmented memory. The past is being evoked by an air of mystery. The silhouettes seem uncertain presences, barely sketched, but still let us distinguish their identity. Light silhouettes, almost evanescent. Painted portraits? Seems like it, considering the material consistency of the surface and the nuances of the silhouettes. But once again, it's only our eyes being tricked.

What we look at here are real photographs. Is the mean used by the artist that brings us to the present time. The works of art are in fact an experimental use of print on wax using also pigments. Daniela triggers unusual sensations by using diverse instruments, challenging the limits of photography.

Written by Elisa Caruso



Photographic prints on wax , linen & wood support, 30x20 cm



Photographic prints on wax , linen & wood support, 30x20 cm



Photographic prints on wax , linen & wood support, 30x20 cm



Photographic prints on wax , linen & wood support, 30x20 cm,



Indi

Indi

“All that we are is always brought along in the trips we take. We bring with us the home of our soul, like a turtle with its carapace. In reality, the journey around the world is a symbolic one. Anywhere he goes, the human being is in search of his soul.”

This phrase of Andrej Tarkovskij describes perfectly Daniela Mastrangelo's journey. A journey which takes place on two levels: the physical one, moving from one place to another, and the spiritual one, the one of discovering the true nature of oneself. Traveling is like a waltz. The first round, there's the risk of losing the balance. But then you remain charmed. You realize there more and you don't want to stop. And now the games are set. You are thirsty of knowing and discovering. But when the music ends, there's left only melancholy. All that we are is always brought along in the trips we take. Anywhere he goes, the human being is in search of his soul. This is what she experienced in India. Searching for her soul in the reflection of the look in the eyes of those people, from the masks worn every day and the reality in all its faces. Fragments of lives who speak of the search of spirituality and purity. In an everyday life so different from the occidental one but tied to the reflection of our living. Her portraits, her material compositions are invitations to descend in our abysses, to our most intimate instincts. Losing ourselves in the profundity of the soul.

Written by Alessio Brugnoli



Photographic prints on wax, felt support with gel and caramel, 54x54 cm.



Photographic prints on wax, felt support with gel and caramel, 54x54 cm.



Photographic prints on wax, felt support with gel and caramel, 54x54 cm.



Curriculum

Curriculum

Born in Livorno, on January 6°, 1980.

Graduated from Artistic High school of Ravenna in 1998. In 2006 graduates from The Academy of Fine Arts of Rome, from the painting section guided by Professor Giuseppe Modica, with maximum vote. Her theses project on “The body as landscape”, inspired by the Indian Mythology and going through the works of 3 artists (Salvador Dali – painter, Giuseppe Penone – sculptor, Rafael Navaro – photographer) analyses the extreme creative contact between man and nature. With a great passion for photography, in parallel to university, takes a photography course at Ettore Rolli school of photography from Rome. Other experiences in the artistic ambient, like restoration, scenography & theatre/cinema photography brings her to identify the attitude of her creativity. Loves to travel, physically and mentally, and her most recent trips left a profound mark on her mind as well as on her perception of the human spirit. In search of an expression language for her soul, she continues to research the unity of photography and painting. In 2008 initiates her experimental study of printing on wax and of the way in which the material changes when on different supports. In 2009 wins an “Late Spring” European Scholarship in the photography section with the Visual Arts Institute of Florence, in collaboration with GAI.

Solo Exhibitions

2010 - “**Blach**”, curated by the Cultural Ideas Association , location: Mandolini palace Idardo Castle, Ancona.

2009 - “**Un plongeon en noir**”, curated by Elisa Caruso, within the festival “Effimeri, svegliati e Stravaganti”; location: Villa Corliano, San Giuliano Terme (Pisa), under the patronage of Tuscany Region, Italian Historical Residences Association.

2009 - “**Karma Shape**” , curated by Marco Mocobo, locations: the center for arts and culture, Rome , under the patronage of Rome mayor ship.

2009 - “**Entropia**”, during the “Small Festival of Contemporary Art ”Inmenteniente”, location: “ Fabbrica delle candele” Forlì. In collaboration with Forlì, the department of Youth Politics, the groups of artists called “Mandra”, “Crac” and “Diagona”.

Collective Exhibitions

2010 - “**Venere feconda**”, Collective Exhibition of Contemporary Art, location: StoaLatina Gallery, curated by Romina Guidelli.

2009 - “**Turing test**”, arts and charity exhibition in the benefit of ONLUS, organized by the New ARS Italica Gallery & Your Voice S.P.A. Auction director - Alessandro Rosa, chief of Modern & Contemporary Arts Department of Finarte

2009 – “**Pensieri in Arte**” (second edition), location: Roman School of Photography, in collaboration with Rome Municipality

2009 - “International year of astronomy 2009”, location: Salles Mirò, UNESCO, Paris. In collaboration with UNESCO.

2007 - “**Festival of Creativity**”, location: Fortezza da Basso, Florence, event organized by Tuscany region with the patronage of the Ministry of Reforms and Innovations, the Ministry of Equal Opportunities, UNICEF and the Embassy of Finland, Sweden, Denmark and Norway.

2007 – “**Tracce**”– small dimensions art, for the White Night curated by Virginia Villari, location: Puctum gallery, Rome.

2007- “**Piccole Ossessioni**”, photography exhibition curated by Susanna Horvatovicova, location: Studio Campo Boario, Rome

Collective Exhibitions

2006 – **“Tinte Calde”**, location: Tower of Tor Marancia Rome, in collaboration with the Rome City hall, 9, Department of Political Culture and Rome Academy of Fine Arts.

2005 - **“Trayectoria”**, location: Museum of the University of Murcia (Project conducted with another student of Murcia Academy of Fine Arts), in collaboration with The University of Murcia (Spain)

2004 - **“Graffio d’Artista”**, location: Sala Lapi Viterbo, in collaboration with Viterbo City Hall, Formello City hall, the Museum of Agro Velentano and the Center for Incision & Arts Graphics, curated by Paola Fede.

2004 - **“Acqua”**, location: Sala Orsini of Palazzo Chigi , Center for Incisions & Graphics, Formello (Rome). In collaboration with The Formello City hall, Department of Cultural & Ambient Policies, the Museum of Agro Velentano and the Center for Incision & Arts Graphics

2003 - **“Objective PAX Artists for Peace”**, location: Historical Museum of the Infantry of Rome, in collaboration with the Cultural Association “Arte In” and the Rome Academy of Fine Arts, curated by Arcangela Parisi.

Contact

www.danielamastrangelo.com

pituffo27@hotmail.com

00393397469744